

OSTERTORIUM

1809

Joseph Hubler

k. k. erstem Hofcapellmeister.

© 18429



Preis f. 1. 30 M.
2 1. - gr.

Partitur.

WIEN, BEI TOBIAS HASLINGER,

• Musikverleger,

am Graben, No. 572, im Hause der ersten österr. Sparkasse.

OFFERTORIUM

1

Allegro vivace.

Tympani in D. A.

Clarini in D.

Corni in D.

Oboi.

Clarinetti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

Allegro vivace.

(5429.)

Eigenthum und Verlag von Tobias Haslinger in Wien.

Musical score for a choir and keyboard. The score is in G major (one sharp) and 4/4 time. It features a soprano line, an alto line, a tenor line, and a bass line, all with lyrics. There are also two piano accompaniment parts. The lyrics are "Jubi= late Deo". The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "Fz".

om = nis terra jubi= late jubi= late

De = o om = nis

om = nis terra jubi= late jubi= late

De = o om = nis

om = nis terra jubi= late jubi= late

De = o om = nis

om = nis terra jubi= late jubi= late

De = o om = nis

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6/4 7/2 9/3 6/4 7/2

= ti = ti = a in= trate in con = spec= tu e = jus in exul= ta= ti =
 = ti = ti = a in= trate in con = spec= tu e = jus in
 = ti = ti = a in= trate in con = spec= tu e = jus in ex= ul =
 = ti = ti = a in= trate in con = spec= tu e = jus

unis:
 8 3 6 4 5 3 3 3 3

Fz

o = = = = ne in ex-ul-ta-ti = o = = = = ne in ex-ul-ta-ti =
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in exul =
 = ta = = = ti = o = ne in exul = = ta = = = ti = o = ne in exul =
 in ex = ul = ta = ti = o = ne in ex = ul = ta = ti =

Fz
 = o = = = = = = = ne in ex-ul-ta-ti = = o = = =
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in ex-ul-ta-ti =
 = ta = = = = ti = o = = ne in ex = ul = ta = ti = = = o = = =
 = o = = = = = = = ne in ex = ul = ta = ti = = = = o = = =
 6 5 3 3 3 8 9 7 15 6 6 6 6 6

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

6

Fz

Fz

Fz

Fz

Fz

Fz

[illegible]

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

univ: velli

C: B:

= ra ju bi = la = te De = o om = nis
 = ra ju = bi = la = te om = nis ter = ra
 = ra ju bi = la = te De = o om = nis
 = ra ju = bi = la = te om = nis ter = ra

pizzicato

ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino in lae = ti = ti a in lae = ti = ti

ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino ser = vi = te in lae = ti = ti =

= a jubi = la = te jubi = = la = =
 = a jubi = = la = = te jubi = la = = = =
 = a jubi = la = = = = = te jubi = la = =
 = a jubi = la = = te jubi =

= = te De = = o, ser = vi = te Do = mino ser = vi = te in lac =
 = la = te De = = o, ser = vi = te Do = mino ser = vi = te in lac =
 = = te De = = o, ser = vi = te Do = mino ser = vi = te in lac =
 = = te De = = o, ser = vi = te Do = mino ser = vi = te in lac =

tr

So:

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

col 1^o

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in exul = ta = ti =

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in

t. s:

T:

6 6 6 6 4 6 3 3 3 3

Fz

in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = ne in exul-ta-ti =

in exul-ta-ti = o = ne in exul-ta-ti = o = ne in

ex-ul = ta = ti = o = ne in ex-ul = ta = ti = o = ne in

5

ne in excelsis Deo = o = = = = in ex = ul = ta = = = ti = o = ne in ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = = = ne in

ne in exul-ta-ti = o = = = = = ne,

= o = = = = ne in ex-ul = ta = = = ti = o = ne,

= ta = = = ti = = o = = = = = ne,

ex-ul = ta = ti = = o = = = = = ne,

5 3 6 8 6 5 7 6

Musical score for a choral or instrumental piece, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings like *Fz* and *FF*.

Lyrics (Latin):
 qui-a Do-mi-nus ip = se ip = se est De = us. Ju-bi =
 qui-a Do-mi-nus ip = se ip = se est De = us. Ju-bi =
 qui-a Do-mi-nus ip = se ip = se est De = us. Ju-bi =
 qui-a Do-mi-nus ip = se ip = se est De = us. Ju-bi =

The image shows a page from a musical score for the piece "Te Jubi" by Franz Liszt. The score is written for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a variety of textures, including arpeggiated chords, rapid sixteenth-note passages, and sustained chords. The vocal part consists of a single melodic line with lyrics in Latin. The lyrics are: "la te ju bi la te. la te ju bi la te. la te ju bi la te." The score is marked with "FF" (fortissimo) and includes dynamic markings such as "ff" and "ff". The page is numbered 11 in the top right corner.